

Technical specifications for the Congress Hall

Audio technology:

- 6 wireless circuits (6 hand microphones or 6 headsets or mixture of max. 6 devices)
 - 2 lectern microphones (swan-neck, cable connection)
 - Audio input at lectern
 - Audio input from director's desk
 - Audio recording onto USB (additional cost)
 - Audio broadcast to lower foyer (2 loudspeakers in the ceiling, e.g. for gong)
 - Hall audio system with line array (Seeburg GL16) and nearfill (Kling & Freitag CA106)
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Video technology:

- 1 laser projector, Sony FHZ65 (6000 ANSI Lumen), Full HD resolution (1920 x 1080) onto a central rear-projection screen 5.13 m x 3.30 m (screen dimensions 4.10 m x 2.40 m)
 - 2 laser projectors, FHZ120 (12000 ANSI Lumen), Full HD resolution (1920 x 1080) with motorised screens, 4 m x 3 m, to the left and right of the stage
 - HDMI laptop-input at the lectern
 - Video mixing console, Analogway Pulse2, enabling 2 sets of different content: central / left & right
 - 2 PCs at the director's desk to play presentations and videos
 - Preview monitor, 40" Samsung, displays the same signal as the projector
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Lighting technology:

- 8 Arri 1KW Fresnel floods to illuminate the entire stage
- Dimmable hall light

