

Technical Guide Congress Hall

Audio Equipment

- 6 wireless microphone channels (6 handheld microphones, 6 headset microphones, or any combination up to a total of 6)
- 1 lectern microphone (wired gooseneck microphone)
- Audio input at the lectern
- Audio input from the control room
- Audio recording to USB (available at an additional charge)
- Audio feed to the lower foyer (2 ceiling-mounted speakers, e.g. for chimes or announcements)
- Main sound system consisting of 2 × MAILA Column line array speakers (4 × 6.5" drivers each) including power amplifiers and 8 × MAILA SAT speakers (1 × 6.5" + 4 × 1" drivers)
- 2 × LD Systems STINGER SUB 15 A G3 subwoofers

Video Equipment

- 1 × PANASONIC DLP WUXGA projector (12,000 ANSI lumens) with a central rear-projection screen measuring 5.13 m × 3.30 m (visible image area: 4.10 m × 2.40 m)
- 2 × Sony FHZ120 laser projectors (7,000 ANSI lumens, Full HD 1920 × 1080 resolution) with motorized projection screens (4.0 m × 3.0 m), positioned to the left and right of the stage
- HDMI input at the lectern for connecting a laptop
- Analog Way Pulse² video switcher, allowing different content to be displayed simultaneously on the centre screen and the left/right screens
- 2 presentation PCs in the control room for playback of presentations and videos
- 42" Samsung preview monitor displaying the same output as the projector

Lighting Equipment

- 8x Elation KL Fresnel 8 P.O. FC LED Fresnel spotlights (500 W, adjustable colour temperature 2,400–8,500 K, zoom range 10°–50°) for full-stage illumination
- Dimmable auditorium lighting

